

TERM: Spring 2026

COURSE TITLE: Chinese 2

COURSE NUMBER: CHIN 1102.01

CRN 71724

SECTION TIMES/DAYS: 1:40 – 2:50 p.m. MWF Drill Session: TBD

INSTRUCTOR: Prof. Sandy Ko

COURSE DESCRIPTION/ PRINCIPAL TOPICS:

This course is a continuation of CHIN 1101 and is the second of a series of Chinese language and culture courses. Students continue to develop communicative skills (listening, speaking, reading, and writing) and cross-cultural competency towards the Novice-high level.

This course requires a weekly 30-minute drill session.

STUDENT LEARNING OUTCOMES:

Upon successful completion of the required coursework, students will have the ability to

- Fully master the *Pinyin* system;
- Maintain face-to-face short conversations on topics such as making appointments, studying Chinese, school life, shopping, and transportation;
- Recognize and write characters and words studied in the course;
- Correctly form sentences using essential grammatical structures both verbally and in writing;
- Write compositions of 200-250 characters using correct punctuation and formatting.

PREREQUISITES/RECOMMENDED BACKGROUND:

CHIN 1101 or LMU Placement Exam

REQUIRED TEXTS: ⚠️ A new edition of textbooks is required for this course.

Liu, Yuehua et al. 2016. *Integrated Chinese* (Simplified Character Edition).

4th edition. Boston: Cheng & Tsui Company.

1. *Integrated Chinese*. Volume 1: Textbook

2. *Integrated Chinese*. Volume 1: Workbook

3. *Integrated Chinese*. Volume 1: Character Workbook

COURSEWORK/EXPECTATIONS:

Regular attendance for class and drill sessions is essential. Other course requirements include homework assignments, peer tutoring, quizzes, lesson tests, oral presentations, and final exam.

TERM: Spring 2026

COURSE TITLE: Chinese 4

COURSE NUMBER: CHIN 2104.01

CRN 71725

SECTION TIMES/DAYS: 12:15pm – 1:25pm MWF

Drill Session: TBD

INSTRUCTOR: Prof. Xiaojing Sun

COURSE DESCRIPTION/ PRINCIPAL TOPICS:

This course is a continuation of CHIN 2103 and is the fourth of a series of Chinese language and culture courses. Students continue to develop communicative skills (listening, speaking, reading, and writing) and cross-cultural competency towards the Intermediate-low level.

This course requires a weekly 30-minute drill session.

STUDENT LEARNING OUTCOMES:

Upon successful completion of the required coursework, students will have the ability to

- maintain conversations on topics of interest to college-age students, e.g. dating, renting an apartment, sports, travel, and hometown.
- identify and write characters covered in textbook.
- comprehend and translate to English dialogues and narratives related to topics covered in class. Write compositions related to work, school experiences, and topics of current and general interest.

PREREQUISITES/RECOMMENDED BACKGROUND:

Chinese 2103 or LMU Placement Exam

REQUIRED TEXTS: ⚠️ **A new edition of textbooks is required for this course.**

Liu, Yuehua et al. 2016. *Integrated Chinese* (Simplified Character Edition). 4th edition. Boston: Cheng & Tsui Company.

1. *Integrated Chinese*. Volume 2: Textbook (TB)
2. *Integrated Chinese*. Volume 2: Workbook (WB)
3. *Integrated Chinese*. Volume 2: Character Workbook (CWB)

COURSEWORK/EXPECTATIONS:

Regular attendance for class and drill sessions is essential. Coursework includes homework assignments, quizzes, lesson tests, compositions, oral presentations, and final exam.

TERM: SPRING 2026

COURSE TITLE: Chinese 6

COURSE NUMBER: CHIN 3106.01

CRN 71726

SECTION TIMES/DAYS: 9:25am-10:35am MWF

Drill Session: TBD

INSTRUCTOR: Prof. Xiaojing Sun

COURSE DESCRIPTION/ PRINCIPAL TOPICS:

This course is a continuation of CHIN 3105 and is the sixth of a series of Chinese language and culture courses. Students continue to develop communicative skills (listening, speaking, reading, and writing) and cross-cultural competency towards the Intermediate-mid level.

This course requires a weekly 30-minute drill session.

STUDENT LEARNING OUTCOMES: Upon successful completion of the required coursework, students will have the ability to

- Understand paragraph-length utterances pertaining to a wide range of topics related to daily life;
- Handle a wide range of tasks and social situations related to the topic areas;
- Identify key facts and some details in descriptive material about daily life, and discern connections between sentences in paragraphs.
- Be able to understand some authentic texts that serve a functional purpose, such as signs, public announcements, and short instructions.
- Write median-length essays of different genres.

PREREQUISITES/RECOMMENDED BACKGROUND:

CHIN 3105 or by LMU Placement Exam or consent of instructor.

REQUIRED TEXTS: ⚠️ **A new edition of textbooks is required for this course.**

Liu, Yuehua et al. 2017. *Integrated Chinese* (Simplified Character Edition). 4th edition. Boston: Cheng & Tsui Company.

1. *Integrated Chinese*. Volume 3: Textbook (TB)
2. *Integrated Chinese*. Volume 3: Workbook (WB)
3. *Integrated Chinese*. Volume 3: Character Workbook (CWB)

COURSEWORK/EXPECTATIONS:

Regular attendance for class and drill sessions is essential. Other course requirements include homework assignments, quizzes, lesson tests, compositions, oral presentations, and final exam.

TERM: Spring 2026

COURSE TITLE: Chinese 8

COURSE NUMBER: CHIN 4108.01

CRN 71727

SECTION TIMES/DAYS: 10:50am - 12:00pm MWF

Drill Session: TBD

INSTRUCTOR: Prof. Xiaojing Sun

COURSE DESCRIPTION/ PRINCIPAL TOPICS

This course is a continuation of CHIN 4107 (Chinese 7) and is the eighth of a series of Chinese language and culture courses. Students continue to develop communicative skills (listening, speaking, reading, and writing) and cross-cultural competency towards the Intermediate-high to Advanced-low level.

This course requires a weekly 30-minute drill session.

STUDENT LEARNING OUTCOMES

Upon successful completion of the required coursework, students will be able to achieve the following:

Listening: Able to understand paragraph-length utterances pertaining to a wide range of topics such as gender equality, environmental protection and energy conservation, wealth management, China's history, etc.

Speaking: Be able to handle successfully a wide range of task-oriented and social functions pertaining to such topic areas as those mentioned above, participating fully in casual conversations. Will be able to narrate, describe, compare and contrast in paragraph length.

Reading: Be able to identify key facts and details in descriptive material on daily life. Can discern linkages among sentences in connected texts. Be able to understand a wide range of authentic texts dealing with personal and social needs, and some texts dealing with public life.

Writing: Be able to write paragraphs with appropriate connectors. Can describe one's own experiences, and certain events. Can express one's own opinion on issues such as gender equality in the work place, environmental protection, etc.

PREREQUISITES/RECOMMENDED BACKGROUND

CHIN 4107 (Chinese 7) or consent of instructor

REQUIRED TEXTS **A new edition of textbooks is required for this course.**

Liu, Yuehua et al. 2017. *Integrated Chinese* (Simplified Character Edition). 4th edition. Boston: Cheng & Tsui Company.

1. *Integrated Chinese*. Volume 4: Textbook (TB)
2. *Integrated Chinese*. Volume 4: Workbook (WB)
3. *Integrated Chinese*. Volume 4: Character Workbook (CWB)

COURSEWORK/EXPECTATIONS

Regular attendance for class and drill sessions is essential. Students are also expected to engage in in-class discussions. Other course requirements include homework assignments, quizzes, unit tests, oral presentations, compositions, and final exam.

TERM:	SPRING 2026	
COURSE TITLE:	Chinese Food Cultures	
COURSE NUMBER:	CHIN 4208.01 (for Chinese minors)	CRN: 71728
	MDLG 4998.03 (for everyone else)	CRN: 71758
SECTION TIMES/DAYS:	6:00-9:20 p.m.	W
INSTRUCTOR:	Prof. Yu Li	
CORE AREA (IF APPLICABLE):	INT: Interdisciplinary Connections	
FLAGS (IF APPLICABLE):	Engaged Learning	

COURSE DESCRIPTION/PRINCIPAL TOPICS

In this interdisciplinary course, students critically examine the traditions and transformations of Chinese culinary practices with thoughtful consideration of relevant historical, cultural, and global-local contexts. Readings and discussions make up the majority of the class time, but several class periods will be devoted to fieldtrips in LA's culinary communities and making and sharing of food.

STUDENT LEARNING OUTCOMES

By the end of the course, students will be able to (1) describe the culinary diversity of traditional Chinese cuisine with reference to cultural geography, (2) evaluate and articulate the similarities and differences between Chinese cuisine and a non-Chinese food tradition that they are familiar with, (3) explain the philosophical perspectives reflected in Chinese culinary practices with specific examples, (4) outline the major developments in the history of Chinese-American food, (5) create one or two traditional or new Chinese dishes.

PREREQUISITES/RECOMMENDED BACKGROUND

CHIN 4208: CHIN 3605 or LMU Placement Exam

MDLG 4998.03: No prerequisite

REQUIRED TEXTS

No textbook required. Electronic reading materials will be made available on Brightspace.

COURSE WORK/EXPECTATIONS

Coursework includes readings, quizzes, discussions, homework assignments, midterm exams, and a final project. Chinese minors will complete some coursework in Chinese. Non-Chinese-minor students will do alternative work in English.

TERM:	SPRING 2026		
COURSE TITLE:	Chinese Calligraphy		
COURSE NUMBER:	CHIN 4212.01	CRN 71729	for Chinese minors
COURSE NUMBER:	MDLG 4998.02	CRN 71759	for everyone else
TIMES/DAYS:	6:00-9:20 p.m. M		
INSTRUCTOR:	Prof. Yu Li		
CORE AREA:	Creative Experience		

COURSE DESCRIPTION/ PRINCIPAL TOPICS

This course offers an interdisciplinary study and practicum of Chinese calligraphy in its artistic, historical, and sociocultural contexts. We will start by learning about Chinese calligraphy as a traditional art form and then go beyond the classically defined discipline to examine the aesthetic values, intellectual metaphors, and moral criteria that calligraphy embodies in China or East Asia. We will examine calligraphy's role in Confucian education and the Civil Service Examination, in Buddhist practices, as well as in modern political transactions. As well, we will learn about the development of Modernist Calligraphy and contemporary Chinese artists' use of character writing in avant-garde works. Throughout the semester, we will engage in systematic hands-on practice of brush writing in the Standard (*kǎishū* 楷书) style. Sustained practice will prepare you for the completion of a final art project at the end of the semester.

STUDENT LEARNING OUTCOMES

Upon successful completion of the required coursework, you will be able to (1) understand the fundamental concepts of Chinese calligraphy as a classical art form, (2) develop an appreciation of Chinese calligraphy with consideration of its intellectual traditions and sociocultural histories, (3) develop a basic understanding of traditional East Asian worldview from the perspective of calligraphy writing, (4) appreciate Chinese calligraphy as an evolving art form and a vital social practice in modern China, (5) be comfortable with writing Chinese characters using traditional tools and materials and critiquing calligraphy works in elementary terms, and (6) be able to read and understand with guidance text written in Chinese and converse confidently with a native speaker on the subject of Chinese calligraphy.

PREREQUISITES/RECOMMENDED BACKGROUND

CHIN 3105 or LMU Placement Exam for Chinese minors; none for everyone else

REQUIRED TEXTS

We will be reading book excerpts on a range of topics. These will be provided to you.

COURSEWORK/EXPECTATIONS

Regular attendance for class is essential. Coursework includes readings, quizzes, calligraphy writing, a mid-term presentation, and a final project.